INTERNATIONAL WORKSHOP

“PHENOMENOLOGY AND THE ‘AESTHETIC’”

July 21-23, 2014
Rethymnon, Crete, Hellas

The conference will be held at the “House of Europe”
(str. ad.: N. Plastira 4a & Damvergi 28)

Program

July 21

Morning session
Moderator: George Heffernan

11:00  Burt Hopkins (Seattle University): “Epoche and Aisthesis in Phenomenological Philosophy”

12:30  Daniele De Santis (University of Seattle): “Nous and Aisthesis: On Husserl’s Idealismus in the Logische Untersuchungen (via Lotze)”

14:00 — Lunch break

Evening session
Moderator: Claudio Majolino

18:00  Stefania Centrone (Institut für Philosophie, Universität Oldenburg): “Husserl and Ingarden on the ontology of artworks”

19:30  Emiliano Trizio (University of Seattle): “Sartre on the essence of literature”
July 22

Morning session
Moderator: Danile De Santis

11:00
Claudio Majolino (University of Lille): “Intentionality, perception, and individuality”

12:30
Olga Vishnyakova (North Seattle Community College): “The Aesthetics and Phenomenology of Love in Greek and Russian Philosophy”

14:00 — Lunch break

Evening session
Moderator: Olga Vishnyakova

18:00
Despoina Stamatopoulou (University of Crete): “Children’s sensitivity to mood and style”

19:30
Fotini Vassiliou (Athens School of Fine Arts): “Phenomenology of the Work of Art: Perceptual and Calesthetic Givenness”

July 23

Morning session
Moderator: Burt Hopkins

11:00
George Heffernan (Merrimack College, Massachusetts): “Husserl’s Aesthetic of Essences: Critical Remarks on Phenomenology as an Eidetic and Exact Science”

12:30
Panos Theodorou (University of Crete): “Notes on the Phenomenology of the Work of Art”