Research Workshop
PERSPECTIVES ON AESTHETIC PERCEPTION
Rethymnon, 14-15 September 2018
Venue: Micheli Room, Department of Philosophy and Social Studies

Organizers: Katerina Bantinaki and Fotini Vassiliou
Department of Philosophy and Social Studies, University of Crete

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<th>Workshop Program</th>
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<td><strong>Friday, 14 September</strong></td>
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| 10:15 – 11:30 | Katerina Bantinaki (*University of Crete*)  
On the Possibility of Aesthetic Perception |
| 11:30 – 12:45 | John Zeimbekis (*University of Patras*)  
Do we Perceive Aesthetic Properties? |
| 13:00 – 14:15 | Nicole Hall (PhD, *University of Edinburgh*)  
The Transparency of Aesthetic Experience |
| [Lunch Break] |
| 15:30 – 16:45 | Fotini Vassiliou (Post-doc, *Athens School of Fine Arts*)  
On the Phenomenology of Aesthetic Qualities and their Apprehension |
| 16:45 – 18:00 | Panos Theodorou (*University of Crete*)  
Generativity of Aesthetic Consciousness and the Givenness of Correlative Values |
| **Saturday, 15 September** |
| 10:00 – 11:15 | Jérôme Dokic (EHESS / Institut Jean Nicod)  
Aesthetic Ecumenism: Feeling vs. Seeing Beauty |
| 11:15 – 12:30 | Mohan Matthen (*University of Toronto*)  
Art and Pleasure: Reframing the Question |
| 12:45 – 14:00 | Bence Nanay (*University of Antwerp*)  
Aesthetic Perspectivalism |
| [Lunch Break] |
| 15:30 – 16:45 | Dustin Stokes (University of Utah)  
Perceptual Expertise and Visual Artists |
| 16:45 – 18:00 | Joerg Fingerhut (Einstein Group, Berlin School of Mind and Brain)  
Empirical Aesthetics and Artistic Properties |